

Roosevelt Fight Song (Our Director)

Playing Instructions

We play ONLY THE TRIO SECTION.

Start (at the STAR) 7 measures before the first ending. Take the repeat and play down to the first ending again. Then we do the yell: “R-I-D-E-R-S, Riders and UP!” REPEAT AGAIN! This time play all the way through and take the second ending. That’s it.

This is a 6/8 March played in a Marcato Style throughout. I like the quarter notes to be nice and short. The Dotted Quarters should have some separation between them.

Brown

The image shows a page of musical notation for the Roosevelt Fight Song, titled "OUR DIRECTOR MARCH". The score is for 2nd & 3rd Bb Clarinets and a Drum. The composer is F. E. BIGELOW, and the arranger is R. E. Hildreth. The score is in 6/8 time and features a Marcato style. The notation includes a key signature of one flat (Bb) and a common time signature of 7. The score is divided into two main sections: "2nd & 3rd Bb CLARINETS" and "Trio". The "Trio" section is marked with a star and includes a drum part. The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and phrasing slurs. The title "OUR DIRECTOR MARCH" is prominently displayed at the top of the score.