

Roosevelt Fight Song (Our Director)

Playing Instructions

We play ONLY THE TRIO SECTION.

Start (at the STAR) 7 measures before the first ending. Take the repeat and play down to the first ending again. Then we do the yell: "R-I-D-E-R-S, Riders and UP!" REPEAT AGAIN! This time play all the way through and take the second ending. That's it.

This is a 6/8 March played in a Marcato Style throughout. I like the quarter notes to be nice and short. The Dotted Quarters should have some separation between them.

Brown

Handwritten musical score for 1st Flute TRIO of the Roosevelt Fight Song by F.E. Bigelow. The score is written in 6/8 time and includes various musical notations such as notes, rests, dynamics (ff, mf, f, tr), and articulation (accents, slurs). It features a first ending with a repeat sign and a second ending. A star symbol is placed above the first measure of the first ending. The score is divided into two systems of four staves each. The first system includes a key signature change to one flat and a time signature change to 6/8. The second system includes a key signature change to two flats and a time signature change to 6/8. The score concludes with a double bar line and repeat signs.