

Roosevelt Fight Song (Our Director)

Playing Instructions

We play ONLY THE TRIO SECTION.

Start (at the STAR) 7 measures before the first ending. Take the repeat and play down to the first ending again. Then we do the yell: “R-I-D-E-R-S, Riders and UP!” REPEAT AGAIN! This time play all the way through and take the second ending. That’s it.

This is a 6/8 March played in a Marcato Style throughout. I like the quarter notes to be nice and short. The Dotted Quarters should have some separation between them.

Brown

The image shows a page of musical notation for the Roosevelt Fight Song, titled "OUR DIRECTOR MARCH". The score is for a 2nd Eb Alto Saxophone, indicated by "WJB-2" and "2nd Eb ALTO SAXOPHONE". The composer is F. E. BIGELOW, and the arranger is R. E. HILDRETH. The music is in 6/8 time and Marcato style. The score is divided into two main sections: the main march and a TRIO section. The main march begins with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with quarter and dotted quarter notes, and rests. The TRIO section starts at measure 7, marked with a star and the number 7. It features a more complex melody with eighth and sixteenth notes. The score includes first and second endings for both sections. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a final cadence.