

Roosevelt Fight Song (Our Director)

Playing Instructions

We play ONLY THE TRIO SECTION.

Start (at the STAR) 7 measures before the first ending. Take the repeat and play down to the first ending again. Then we do the yell: “R-I-D-E-R-S, Riders and UP!” REPEAT AGAIN! This time play all the way through and take the second ending. That’s it.

This is a 6/8 March played in a Marcato Style throughout. I like the quarter notes to be nice and short. The Dotted Quarters should have some separation between them.

Brown

The image shows a page of musical notation for the piece "OUR DIRECTOR MARCH". The title is centered at the top. Below the title, it specifies "E♭ BARITONE SAXOPHONE" and "MARCH". The composer is listed as "F. E. BIGELOW" and the arranger as "Arr. by R. E. Hildreth". The score is written for a single instrument, labeled "WJB-2". It begins with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *ff* and *f*. There are two first endings and two second endings marked with "1" and "2". A star symbol is placed above a measure in the fifth system, which is labeled "TRIO" and "8". The score consists of six systems of music.