

# Roosevelt Fight Song (Our Director)

## Playing Instructions

We play ONLY THE TRIO SECTION.

Start (at the STAR) 7 measures before the first ending. Take the repeat and play down to the first ending again. Then we do the yell: “R-I-D-E-R-S, Riders and UP!” REPEAT AGAIN! This time play all the way through and take the second ending. That’s it.

This is a 6/8 March played in a Marcato Style throughout. I like the quarter notes to be nice and short. The Dotted Quarters should have some separation between them.

**Brown**

The image shows a musical score for the Roosevelt Fight Song, titled "OUR DIRECTOR MARCH". The score is for the 3rd Trombone part and includes a Trio section. The music is in 6/8 time and is marked "Marcato". The score is arranged by R. E. Hildreth, based on the original by F. E. Bigelow. The score consists of two systems of staves. The first system is for the 3rd Trombone (labeled "3rd TROMBONE" and "WJB-2") and the second system is for the Trio (labeled "Trio"). The music features a variety of note values, including quarter notes, dotted quarters, and eighth notes, with some measures containing repeat signs and first/second endings. A star symbol is placed above a measure in the Trio section, indicating the start of the Trio section. The score is copyrighted in 1895 by Jean M. Misud.

**OUR DIRECTOR**  
MARCH

F. E. BIGELOW  
Arr. by R. E. Hildreth

3rd TROMBONE  
WJB-2

Trio

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