

8-8-16

2014 Cascades Drum & Bugle Corps Percussion

Steve Henry

Musical notation for Snare, Tenors, and Basses. The Snare part is in 4/4 time and consists of six measures of eighth-note patterns. The Tenors and Basses parts are also in 4/4 time and consist of six measures of eighth-note patterns. The notation includes dynamic markings (f, p) and articulation marks (accents). The measures are numbered 1 through 6 at the bottom.

Var. 2: *f* ————— *p* *f* ————— *p* *f* ————— *p* *f* ————— *p* *f* ————— *p*

Var. 4: *p* ————— *f* *p* ————— *f* *p* ————— *f* *p* ————— *f* *p* ————— *f*

Musical notation for S.D., T.D., and B.D. The S.D. part is in 4/4 time and consists of six measures of eighth-note patterns. The T.D. and B.D. parts are also in 4/4 time and consist of six measures of eighth-note patterns. The notation includes dynamic markings (f, p) and articulation marks (accents). The measures are numbered 7 through 11 at the bottom.

Var. 2: *f* ————— *p* *f* ————— *p*

Var. 4: *p* ————— *f* *p* ————— *f*

Dynamic Variations: 1) *forte*, 2) Decrescendo, 3) *piano*, 4) Crescendo
Tenor Variations: 1 & 2 Drums Only (RH on 1, LH on 2, mm. 9 -11 on 2), and Around (as written)
Bass Variations: Unison (play snare part), and Split (as written)