

Roosevelt Fight Song (Our Director)

Playing Instructions

We play ONLY THE TRIO SECTION.

Start (at the STAR) 7 measures before the first ending. Take the repeat and play down to the first ending again. Then we do the yell: “R-I-D-E-R-S, Riders and UP!” REPEAT AGAIN! This time play all the way through and take the second ending. That’s it.

This is a 6/8 March played in a Marcato Style throughout. I like the quarter notes to be nice and short. The Dotted Quarters should have some separation between them.

Brown

The image shows a handwritten musical score for F Horn, titled "OUR DIRECTOR". The score is written on five staves in 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a series of quarter and dotted quarter notes, with some beamed eighth notes. A star is placed above the first measure of the fourth staff. The fifth staff contains two first endings, marked with "1." and "2.", and a double bar line at the end.